23/XI/62

2237

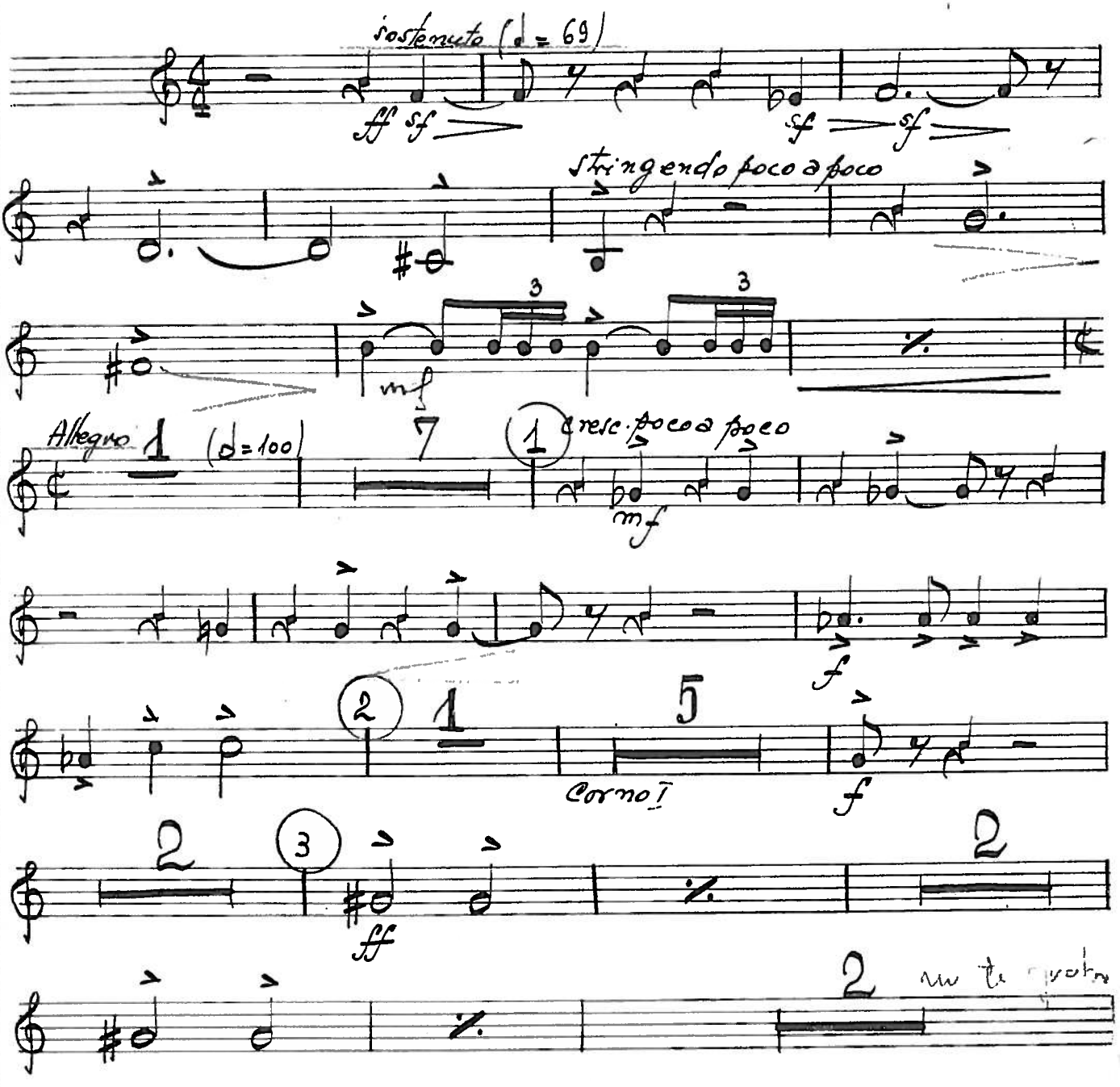
CORNO III in Fa

Hp

CONCERT PENTRU PIAN ȘI ORCHESTRĂ

Paul Constantinescu

I



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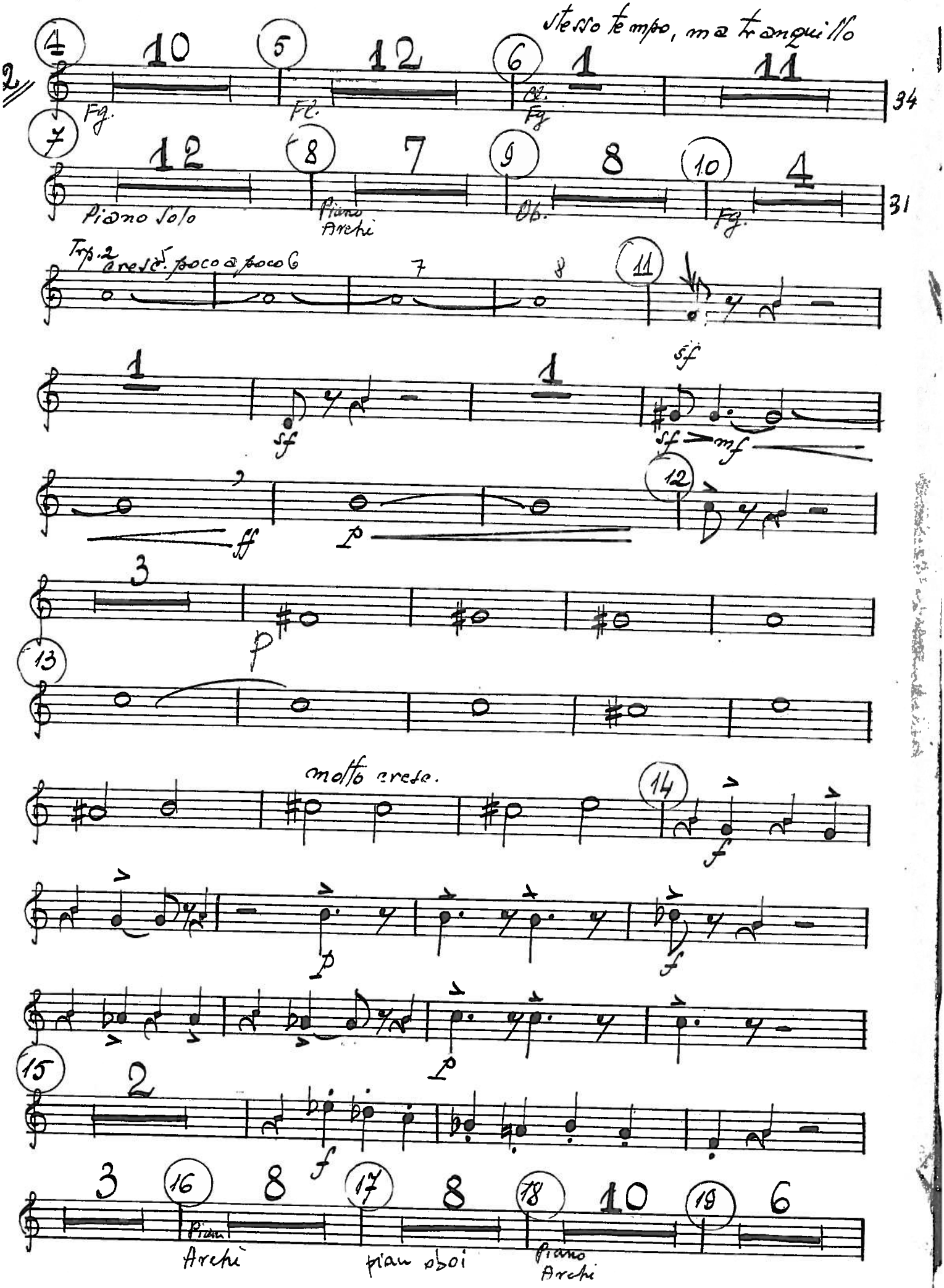
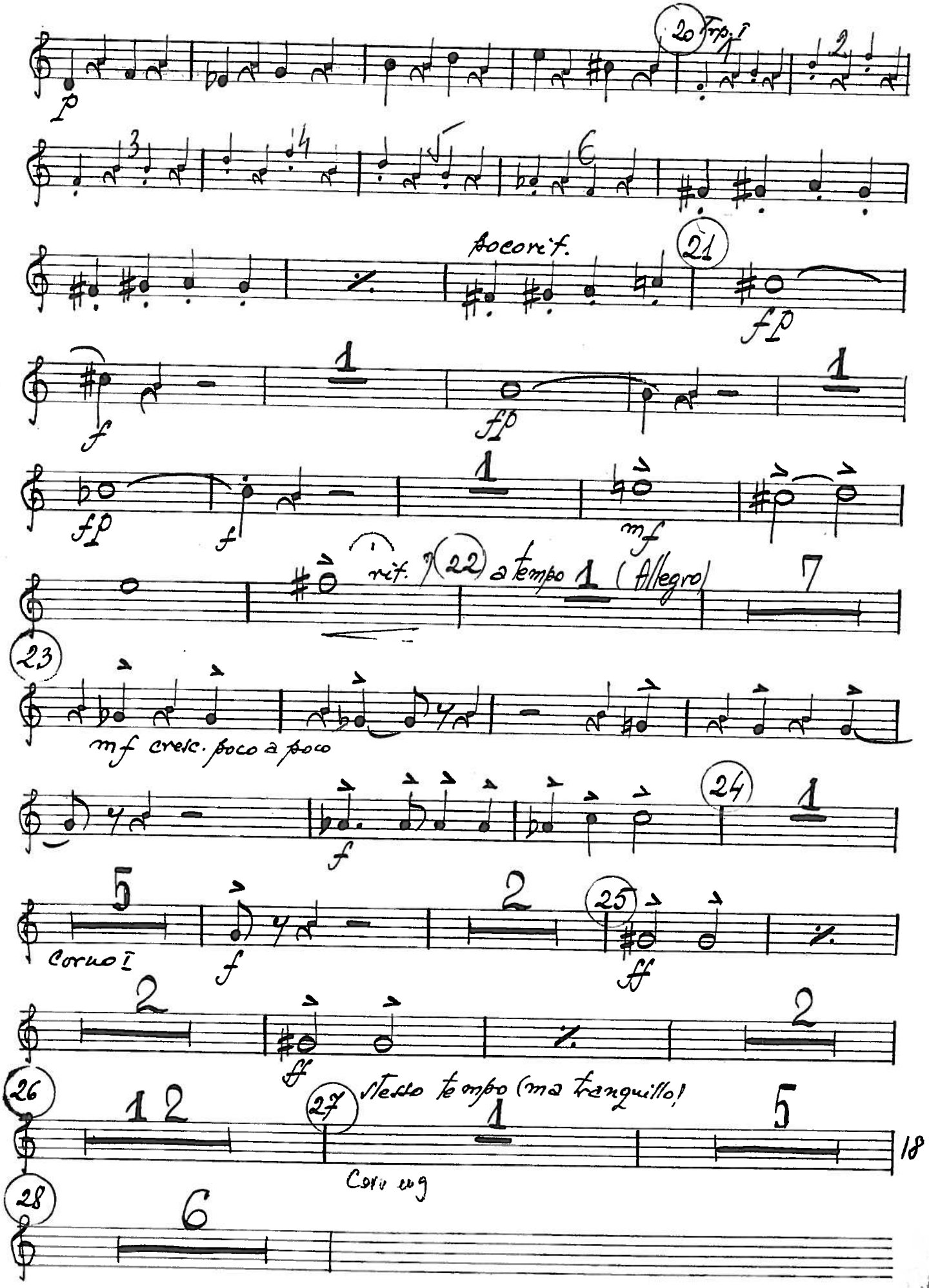
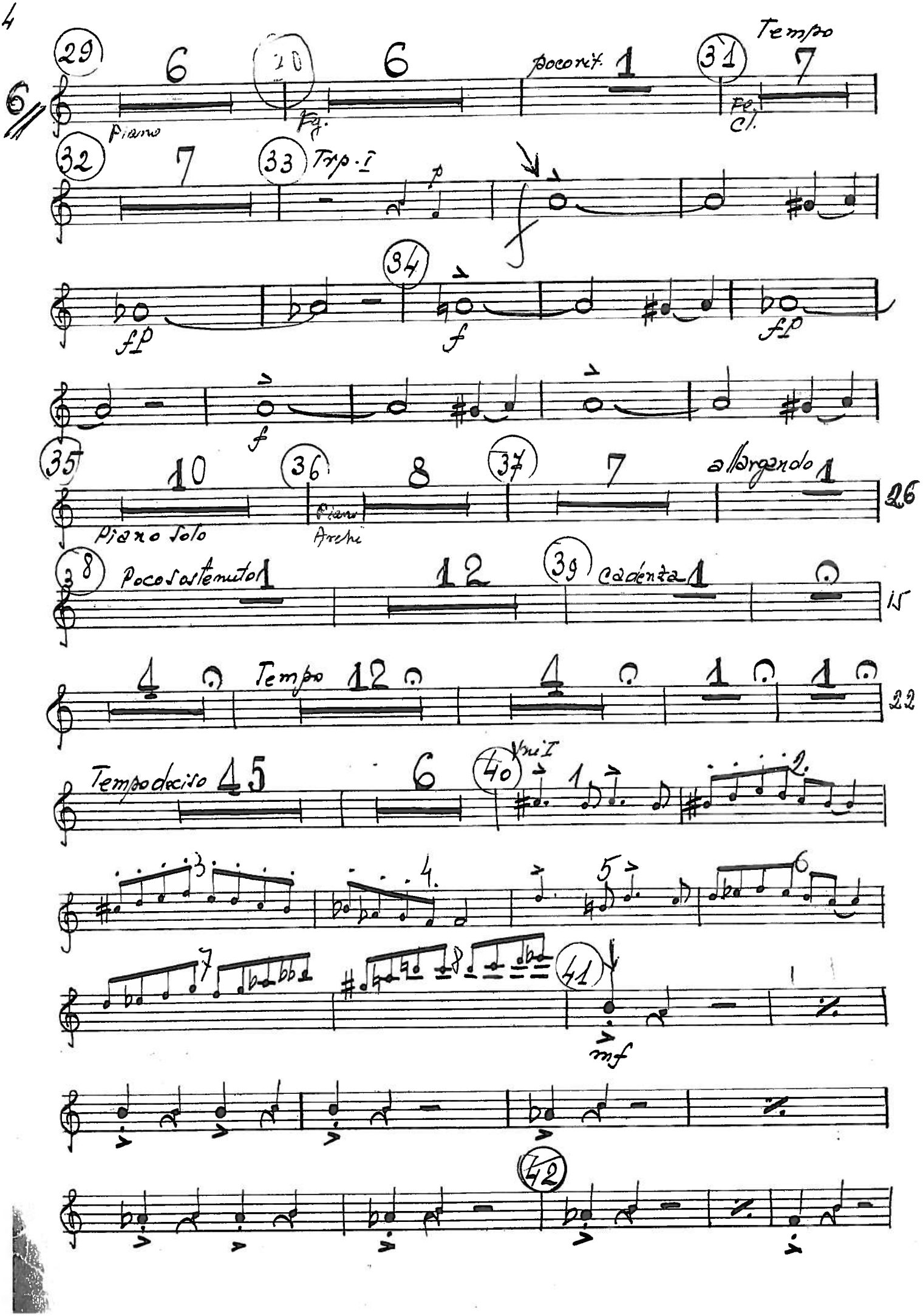
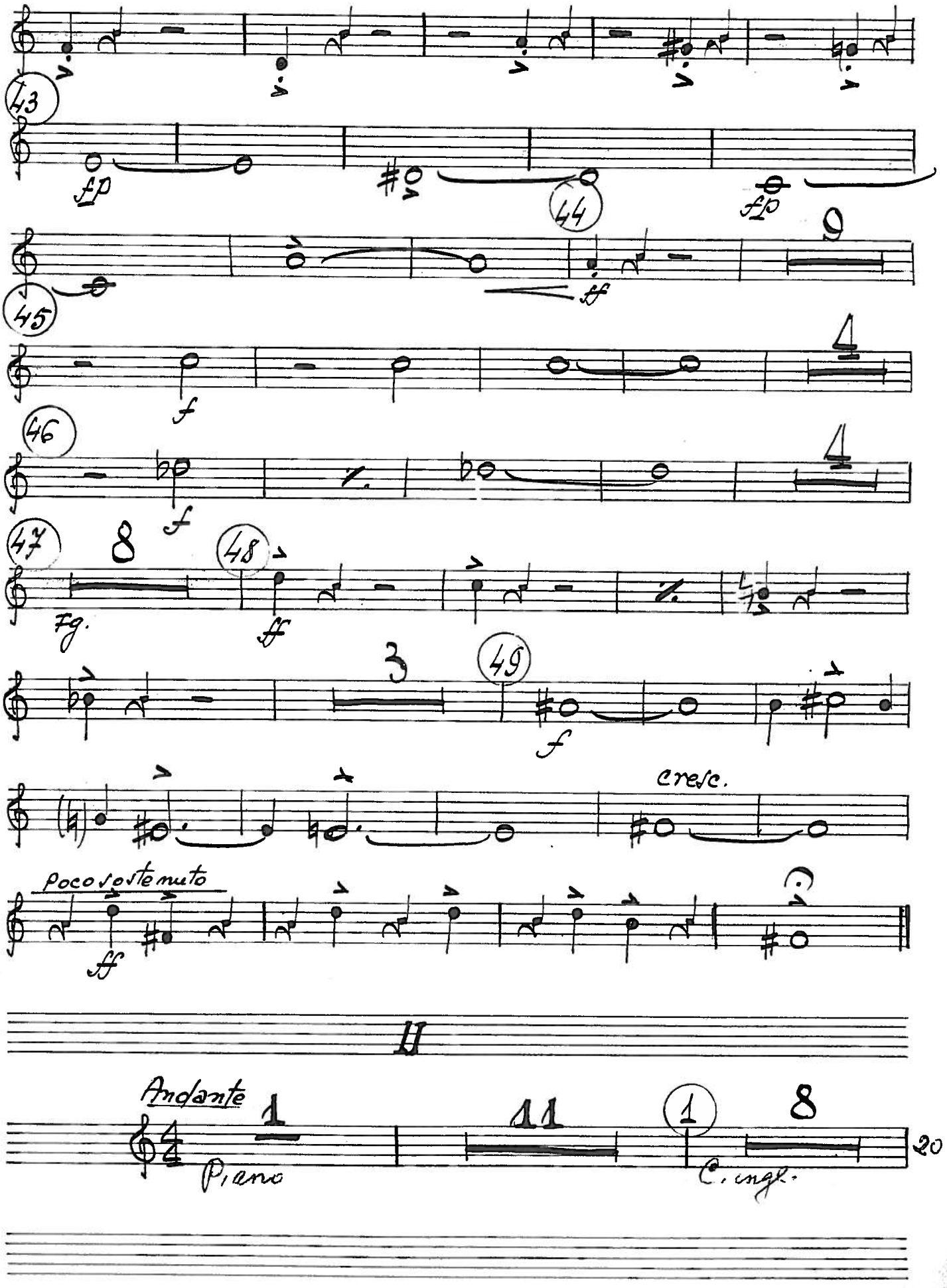

stesso tempo, ma tranquillo
4
10
5
12
6
1
11
Fg.
Fl.
Cl.
Fg.
34
7
12
8
7
9
8
10
4
Piano Solo
Piano
Archi
Ob.
Fg.
31
Trp. 2
cresc. poco a poco
11
sf
sf
mf
ff
p
12
3
p
13
molto cresc.
14
f
p
f
p
15
2
f
3
16
8
17
8
18
10
19
6
Piano
Archi
piano oboi
Piano
Archi

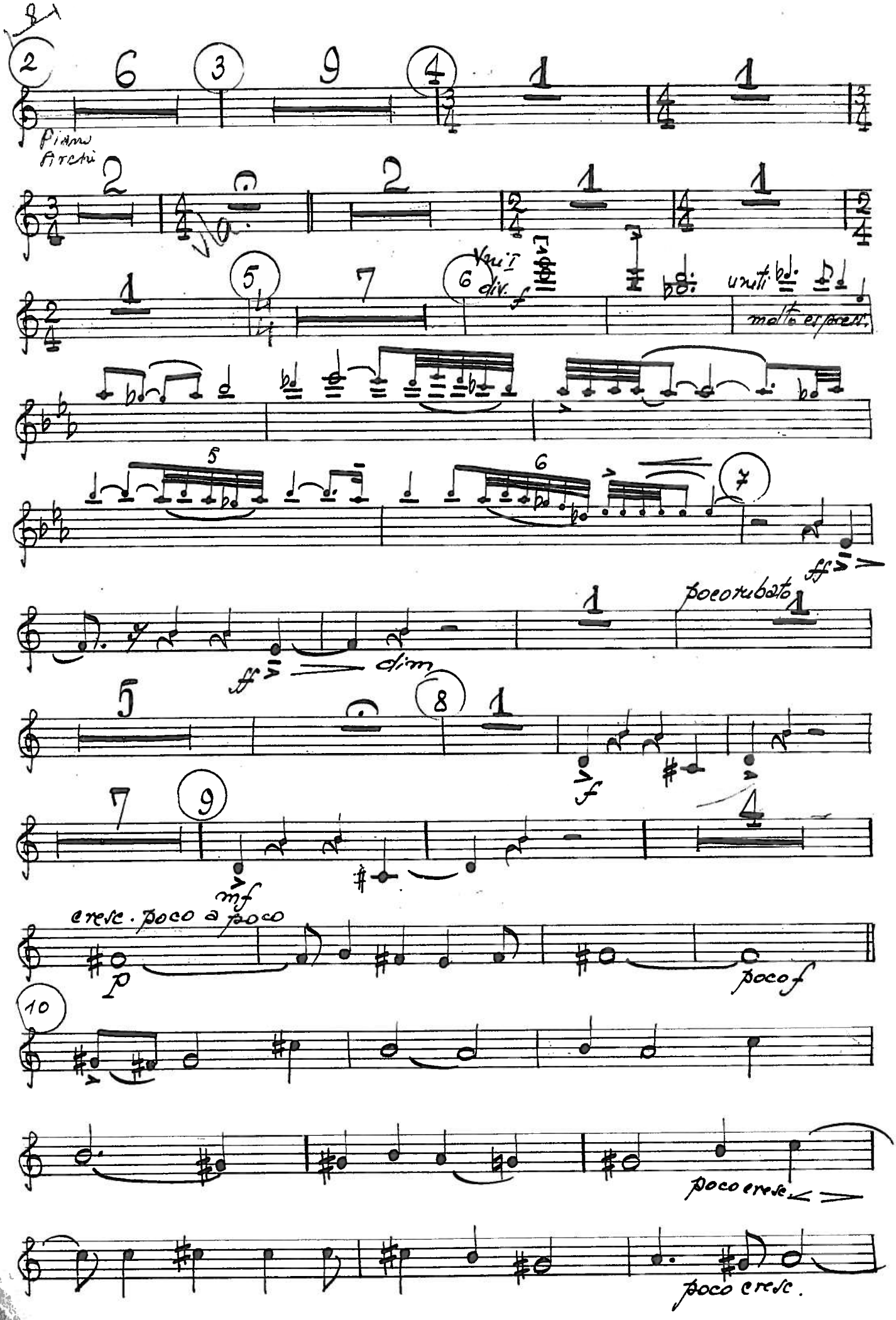


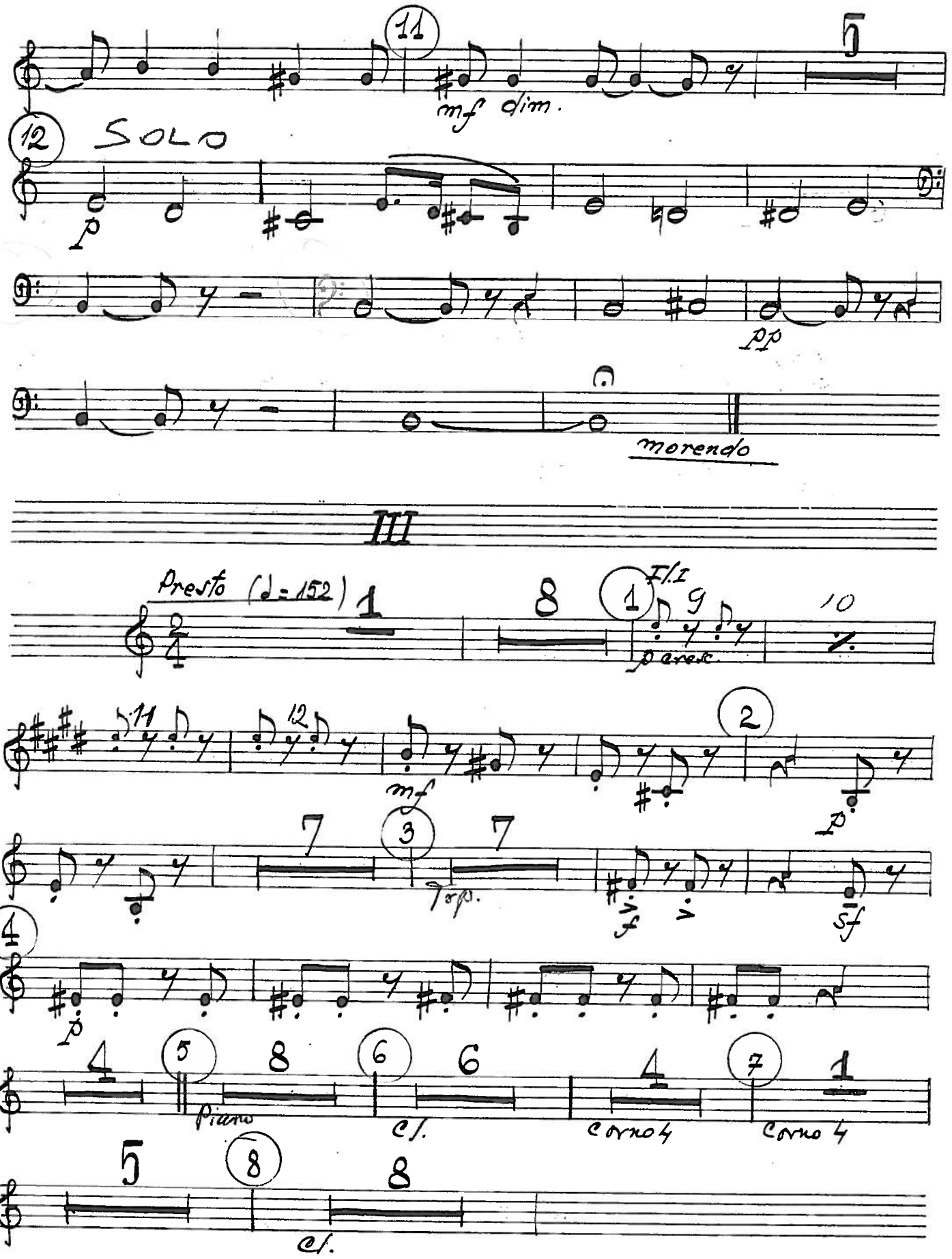
BIBLIOTECA MUZICALĂ
A UNIUNII COMPOZITORILOR DIN R.P.R.

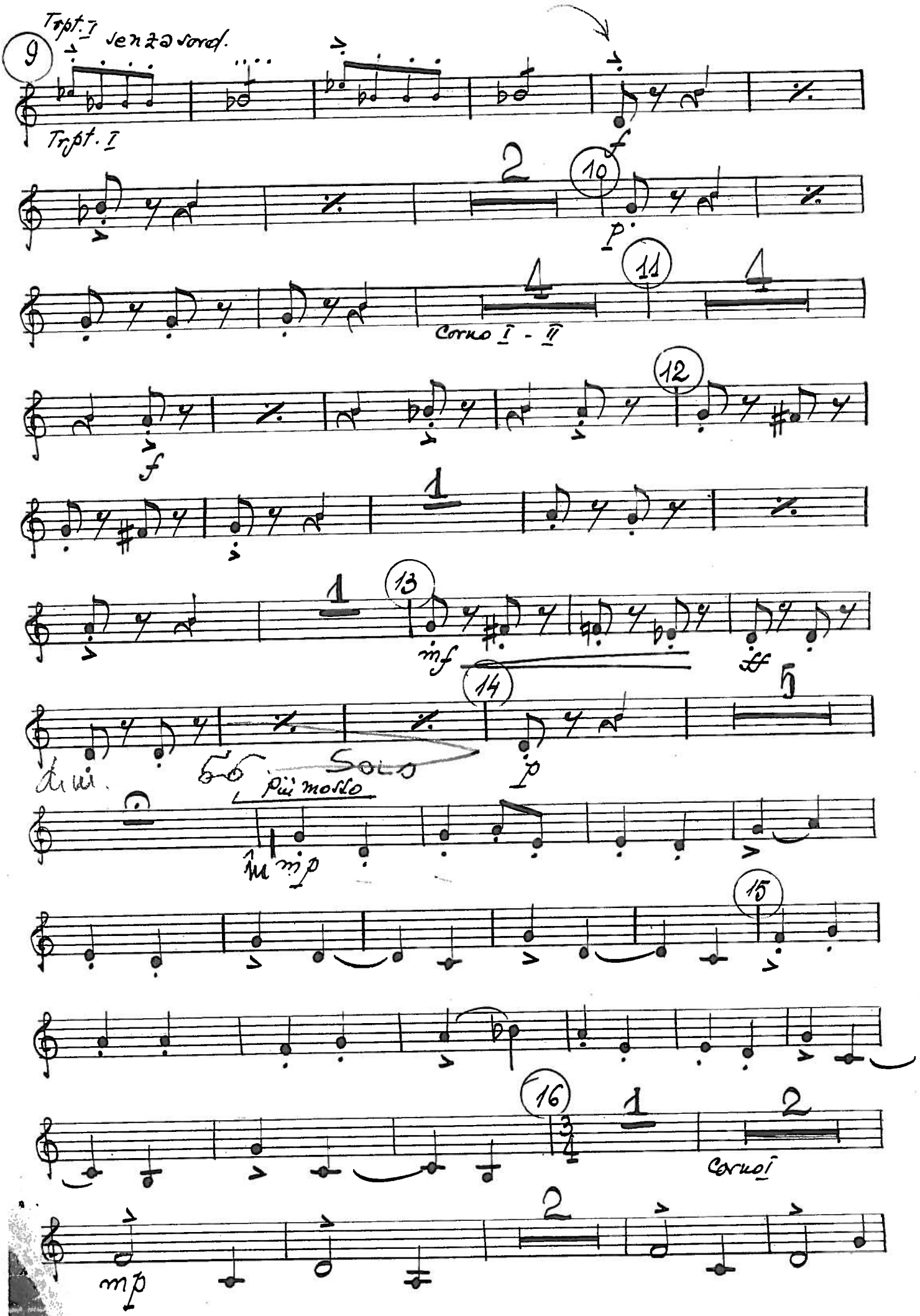

29
6
Piano
30
6
Fg.
Poco rit.
1
31
Tempo
7
Fg.
Cl.
32
7
33
Trp. I
p
34
fp
f
fp
f
35
10
Piano Solo
36
8
Piano
Archi
37
7
allargando
1
26
38
Poco sostenuto
1
12
39
cadenza
1
15
4
Tempo
12
4
1
1
22
Tempo deciso
45
6
40
Vni I
1
2.
3
4.
5
6
7
8
41
mf
42

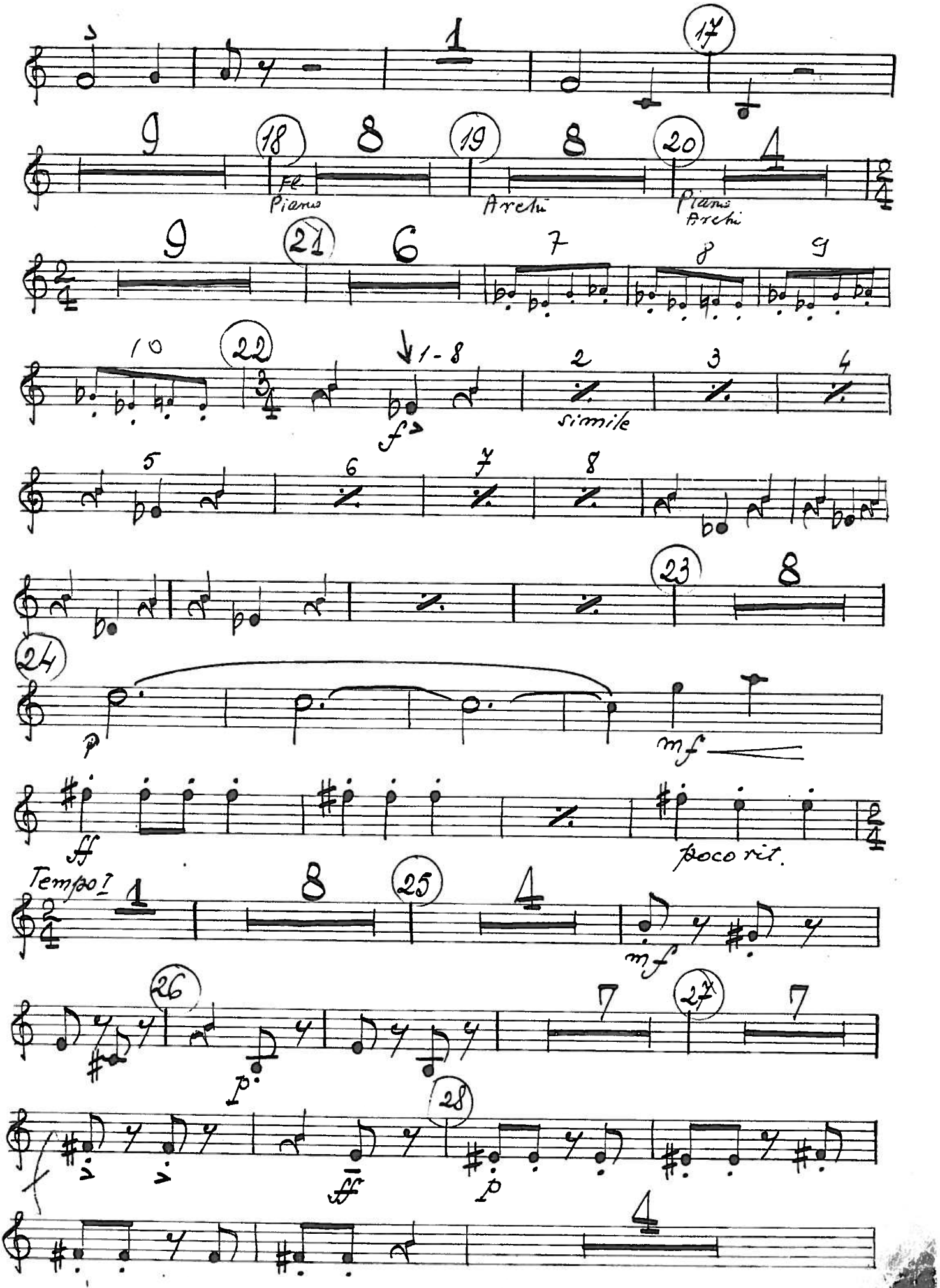


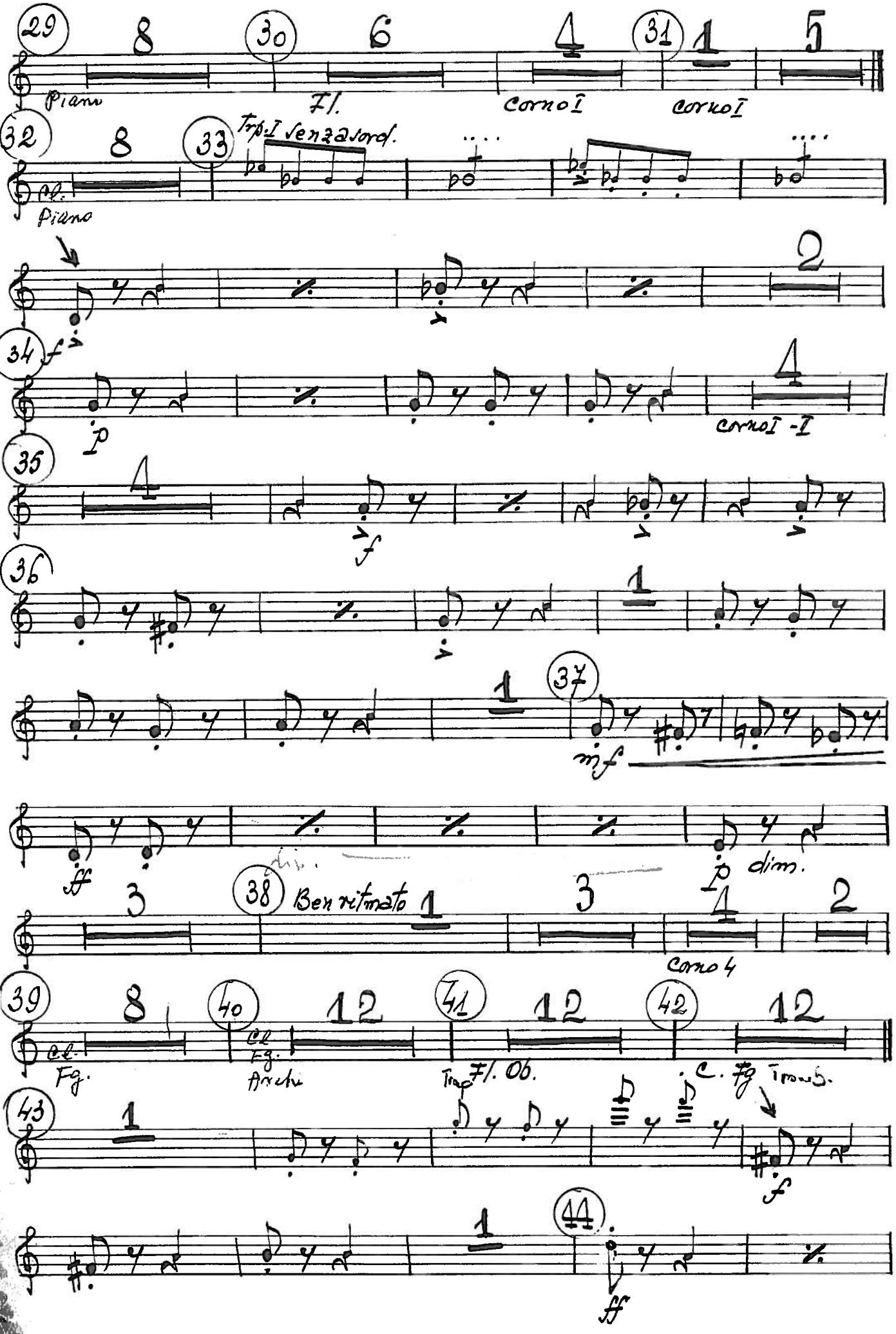
BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR DIN R.P.R.

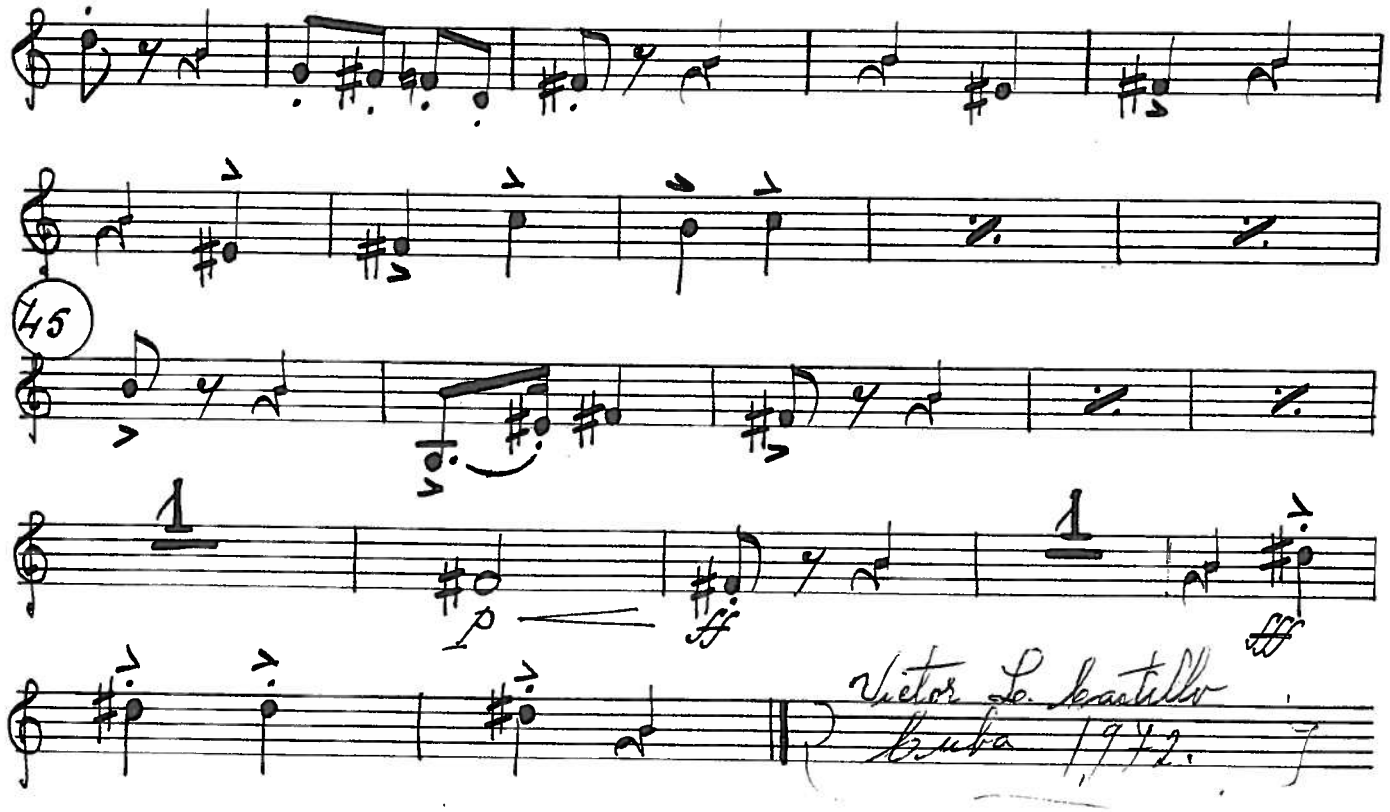

Piano
Archi
Vni I
div.
f
uniti
molto espress.
ff
poco rubato
dim
f
mf
cresc. poco a poco
p
poco f
poco cresc.
poco cresc.


11
mf dim.
5
12
SOLO
p
pp
morendo
III
Presto (♩= 152)
1
8
1
I/I
9
p cresc.
10
11
12
mf
2
p
7
3
7
Trp.
f
sf
4
p
4
5
8
Piano
6
6
cl.
4
corno 4
7
1
corno 4
5
8
8
cl.


Trpt. I senza sord.
Trpt. I
Corno I - II
Più mosso
Solo
Corno I


Fl.
Piano
Archi
Piano
Archi
simile
poco rit.
Tempo I


29
8
30
6
4
31
1
5
Piano
Fl.
Corno I
Corno I
32
8
33
Trp. I senza sord.
Cl.
Piano
2
34
f
p
4
Corno I - I
35
4
f
36
1
1
37
mf
ff
p
dim.
3
38
Ben ritmato
1
3
4
2
Corno 4
39
8
40
12
41
12
42
12
Cl.
Fg.
Cl.
Fg.
Archi
Trp.
Fl. Ob.
C. Fg
Trombi
43
1
f
1
44
ff



Victor L. Castillo
Cuba 1972.

Gregorio Gomez / Málaga 2013

Rolman Ştirbeţ / Bucureşti 2013